



2D Drawing to 3D Making

Objectives

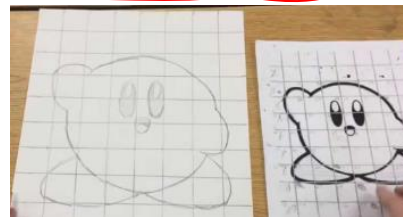
- I have explored artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome.
- I can use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.
- I can use line, mark making, tonal values, colour, shape and composition to make my work interesting.
- I can use negative space and the grid method to help me draw.
- I can transform my drawing into a three-dimensional object.
- I can photograph my 3D work, thinking about presentation, lighting, focus and composition.

Key questions

- What is the difference between 2D and 3D art work?
- How does Lubaina Himid's artwork make you feel and why?
- What can you read from the expressions on the two figures in the artwork called 'Carrot Piece'? What do you think they are thinking or saying?
- What do you think it would be like to walk in and amongst all the painted wooden figures in Lubaina Himid's artwork?

Focus artist

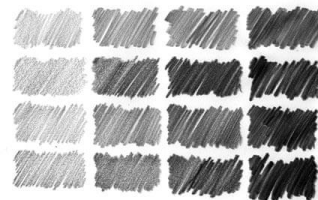
Lubaina Himid is a talented artist who was born in Zanzibar and now lives in the United Kingdom. She is known for her incredible artwork that explores themes of identity, race, and history. Lubaina Himid's work often highlights the stories and experiences of African and Caribbean people. She uses vibrant colours and various art forms, such as painting, collage and sculpture to create powerful and thought-provoking pieces.



Scaling up using the grid method



Negative space



Tonal value

In this unit you will make a 3D sculpture of an object. You will use the grid method for proportions and mark making and tonal value to shade your sculpture.



Mediums used in this unit

- Card
- Paper
- Drawing materials

Key vocabulary

2D drawing	Flat art made on a surface using lines, shapes and colours without creating a physical form.
3D making	Creating objects that can be touched and seen from different angles such as sculptures or models.
Negative space	The empty areas around and between objects in a picture.
Grid method	Dividing a picture into squares to help draw it accurately and maintain proper proportions.
Scaling up	Making a drawing or artwork larger while keeping the same proportions and details.
Collage	Creating art by sticking together different materials like paper or fabric.
Structure	The way artwork is organised or built, like the skeleton that holds everything together.
Tonal value	How dark or light colours are in a piece of art, this helps to create depth or contrast.
Sculpture	Creating art in three dimensions.
Mark making	Creating lines, shapes and patterns using pencils, pens or brushes.